



## Art curriculum map 'Kapow' Units of work

Year Groups	Autumn Term	Spring Term	Summer Term
<b>Foundation</b>	<p><b>Drawing: Marvellous Marks</b></p> <ul style="list-style-type: none"> <li>Develops small motor skills so that they can use a range of tools competently, safely and confidently.</li> <li>ELG: Use a range of small tools, including scissors, paint brushes and cutlery.</li> <li>Expressive arts and design</li> <li>ELG: <u>Creating with materials</u>: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>Explore, use and refine a variety of artistic effects to express ideas and feelings.</li> <li>ELG: <u>Fine Motor Skills</u> Use a range of small tools, including scissors, paint brushes and cutlery.</li> <li>Explore, use and refine a variety of artistic effects to express ideas and feelings.</li> <li>Characteristics of effective learning</li> <li>Playing and exploring.</li> </ul>	<p><b>Craft and Design: Let's get crafty</b></p> <ul style="list-style-type: none"> <li>Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</li> <li>ELG: <u>Fine motor skills</u>: Use a range of small tools, including scissors, paint brushes and cutlery.</li> <li>ELG: <u>Creating with materials</u>: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>Playing and exploring.</li> <li>Active learning.</li> </ul>	<p><b>Painting and Mixed Media: Painting my world</b></p> <ul style="list-style-type: none"> <li>Develop small motor skills so that they can use a range of tools competently, safely and confidently.</li> <li>ELG: Use a range of small tools, including scissors, paint brushes and cutlery.</li> <li>Explore, use and refine a variety of artistic effects to express ideas and feelings.</li> <li>ELG: Begin to show accuracy and care when drawing.</li> <li>Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>ELG: <u>Creating with materials</u>: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>Playing and exploring.</li> </ul> <p><b>Focus artist/piece of art:</b> Gabrielle Cerberville, 'Particle' for solo piano (2018)</p>
<b>Year One</b>	<p><b>Drawing: Make your mark</b></p> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> </ul>	<p><b>Painting and mixed media: Colour splash</b></p> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> </ul>	<p><b>Sculpture and 3D: Paper play</b></p> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> </ul>

	<ul style="list-style-type: none"> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul> <p><b>Focus artist/piece of art:</b> Bridget Riley Zaria Forman Claude Debussy's 'La Mer' Wassily Kandinsky Renata Bernal Ilya Bolotowsky.</p>	<ul style="list-style-type: none"> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul> <p><b>Focus artist/piece of art:</b> Clarice Cliffs works: 'Circle Tree' (1930)</p>	<ul style="list-style-type: none"> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul> <p><b>Focus artist/piece of art:</b> Samantha Stephenson Marco Balich Louise Bourgeois</p>
<b>Year Two</b>	<p><b>Drawing: Tell a story</b></p> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul> <p><b>Focus artist/piece of art:</b> Roald Dahl books – Quentin Blake 'Where the wild things are' – Maurice Sendak.</p>	<p><b>Painting and mixed media: Life in colour</b></p> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul> <p><b>Focus artist/piece of art:</b> Romare Bearden collage</p>	<p><b>Sculpture and 3D: Clay houses</b></p> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul> <p><b>Focus artist/piece of art:</b> Ranti Bam Rachel Whiteread</p>
<b>Year Three</b>	<p><b>Drawing Growing Artists</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art &amp; design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</li> </ul>	<p><b>Sculpture and 3D: Abstract shape and space</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art &amp; design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</li> </ul>	<p><b>Painting and Mixed Media: Prehistoric Art</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art &amp; design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</li> </ul>

	<ul style="list-style-type: none"> <li>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</li> <li>Create sketch books to record their observations and use them to review and revisit ideas</li> <li>About great artists, architects &amp; designers in history</li> </ul> <p><b>Focus artist/piece of art:</b> Maud Purdy Georgia O'Keeffe</p>	<ul style="list-style-type: none"> <li>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</li> <li>Create sketch books to record their observations and use them to review and revisit ideas</li> <li>About great artists, architects &amp; designers in history</li> </ul> <p><b>Focus artist/piece of art:</b> Robert Morris Sir Anthony Caro Paul Hassel Ruth Asawa</p>	<ul style="list-style-type: none"> <li>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</li> <li>Create sketch books to record their observations and use them to review and revisit ideas</li> </ul> <p><b>Focus artist/piece of art:</b> Pablo Picasso 'The Bull' (1945)</p>
<b>Year Four</b>	<p><b>Drawing: Power Prints</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art &amp; design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</li> <li>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</li> <li>Create sketch books to record their observations and use them to review and revisit ideas</li> <li>About great artists, architects &amp; designers in history</li> </ul> <p><b>Focus artist/piece of art:</b> Edward Ruscha Georges Seurat Alberton Giacometti Fernando Botero Henri Matisse Henry Moore</p>	<p><b>Sculpture and 3D: Mega materials</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art &amp; design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</li> <li>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</li> <li>Create sketch books to record their observations and use them to review and revisit ideas</li> <li>About great artists, architects &amp; designers in history</li> </ul> <p><b>Focus artist/piece of art:</b> Magdalene Odundo Barbara Hepworth Sokari Douglas Camp El Anatsui</p>	<p><b>Painting &amp; mixed media: Light and dark</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art &amp; design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</li> <li>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</li> <li>Create sketch books to record their observations and use them to review and revisit ideas</li> <li>About great artists, architects &amp; designers in history</li> </ul> <p><b>Focus artist/piece of art:</b> Audrey Flack Clara Peeters</p>
<b>Year Five</b>	<p><b>Drawing: I Need Space</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art &amp; design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</li> </ul>	<p><b>Craft and Design: Architecture</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art &amp; design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</li> </ul>	<p><b>Painting and Mixed Media: Portraits</b></p> <ul style="list-style-type: none"> <li>Become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>Evaluate and analyse creative works using the language of art, craft and design</li> </ul>

	<ul style="list-style-type: none"> <li>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</li> <li>Create sketch books to record their observations and use them to review and revisit ideas</li> <li>About great artists, architects &amp; designers in history</li> </ul> <p><b>Focus artist/piece of art:</b> Teis Albers Andy Warhol 'Moonwalk' (1987) Wassily Kandinsky 'Several Circles' (1926)</p>	<ul style="list-style-type: none"> <li>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</li> <li>Create sketch books to record their observations and use them to review and revisit ideas</li> <li>About great artists, architects &amp; designers in history</li> </ul> <p><b>Focus artist/piece of art:</b> Zaha Hadid Friedensreich Hundertwasser</p>	<ul style="list-style-type: none"> <li>To improve their mastery of art &amp; design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</li> <li>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</li> <li>Create sketch books to record their observations and use them to review and revisit ideas</li> <li>About great artists, architects &amp; designers in history</li> </ul> <p><b>Focus artist/piece of art:</b> Vincent Van Gogh Chila Kumari Singh Burman Njideka Akunyili Crosby</p>
<b>Year Six</b>	<p><b>Drawing: Make my voice heard</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art &amp; design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</li> <li>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</li> <li>Create sketch books to record their observations and use them to review and revisit ideas</li> <li>About great artists, architects &amp; designers in history</li> </ul> <p><b>Focus artist/piece of art:</b> Diego Rivera Leonardo Da Vinci</p>	<p><b>Painting and Mixed Media: Artist Study</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art &amp; design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</li> <li>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</li> <li>Create sketch books to record their observations and use them to review and revisit ideas</li> <li>About great artists, architects &amp; designers in history</li> </ul> <p><b>Focus artist/piece of art:</b> Fiona Rae Frank Bowling Lubaina Himid</p>	<p><b>Craft and design: Photo opportunity Photomontage, macro photography and self-portrait</b></p> <ul style="list-style-type: none"> <li>Become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>Evaluate and analyse creative works using the language of art, craft and design</li> <li>To improve their mastery of art and design techniques</li> </ul> <p><b>Focus artist/piece of art:</b> Edvard Munch Johannes Vermeer Oscar Ukonu Sarah Graham Michael Gaskell</p>

**Themes across Art**

History links

DT links

English links